

Emma Nash is a Cork-born soprano and the Head of Vocal Studies at the Montfort College of Performing Arts. A highly experienced performer and educator, she is recognised for her expertise in vocal technique, stylistic versatility, and passion for vocal health across classical and musical theatre disciplines.

Emma holds a B.A. in Drama and Music from University College Cork, a Master's Degree from MTU Cork School of Music—where she was awarded the Senior Recital Prize—and a First-Class Honours Master's in Opera Performance from the Royal Welsh College of Music and Drama under the tutelage of Dr Suzanne Murphy. She is also a qualified Vocal Health First Aider with Vocal Health Education and has worked as a casual lecturer at MTU Cork School of Music.

Emma has enjoyed a diverse international performance career. She collaborated closely with Irish composer Irene Buckley, originating the role of Eibhlín Dubh Ní Chonaill in the new Irish opera *Lament for Art O'Leary*, which premiered at the 2025 New Music Dublin Festival with the RTÉ Concert Orchestra and was broadcast live on RTÉ Lyric FM. The opera went on to win a Bronze Award at the 2025 IMRO Awards and was shortlisted for the prestigious Prix Italia. She is also a featured artist in Body & Soul Festival's film *Ériu*, performing alongside rappers MuRli and God Knows; the film premiered at the Lighthouse Cinema.

Her wider performance work includes performances with Wexford Festival Opera, Irish National Opera, Welsh National Opera, Opera Collective Ireland, and the Monteverdi Choir, with appearances at prestigious venues such as the Salzburg Festival, Concertgebouw (Amsterdam), Châteaux de Versailles, and Berliner Festspiele. Emma was a Cara O'Sullivan Associate Artist at Cork Opera House (2022–2024) and has received awards including the PWC/Wexford Festival Opera Emerging Young Artist Bursary and the UCH Limerick Rising Star Award. When not on the stage you can find Emma in Virgin Media Park singing “Stand Up and Fight” for Munster Rugby!

As an educator, Emma specialises in developing healthy, sustainable technique and guiding singers through both classical and contemporary repertoire. Her students have gone on to train at top UK performing arts colleges including ArtsEd, Mountview, and Italia Conti. She maintains a strong commitment to ongoing professional development, most recently completing training with Paul Farrington (vocal consultant to the Royal Opera House), Vocal Health Education and Somatic Voicework with The LoVetri Institute.

With strong ties to County Limerick Emma is delighted to be adjudicating at the 2026 Féile Luimnigh.