

Féile Luimnigh - Instrumental Section



28th – 31st January 2026

Last Updated: October 16th, 2025

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REGULATIONS

1. Entries must be made online, which must be completed in every detail.
2. While students of all ages are encouraged to participate, **all entry forms must include a teacher's name who can certify that the entrant is of the relevant standard and age.**
3. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received. The committee also reserves the right to cancel a class if it is undersubscribed.
4. All correspondence is encouraged to be made via email to feileinstrumental@gmail.com.
5. The **CLOSING DATE** for all entries is **Sunday November 30th, 2025**.
Late entries will be accepted at an additional cost until Saturday December 6th, 2025.
6. Competitors entering Féile must be of **AMATEUR** status only. An amateur is considered to be one who does not derive the main part of his/her income from performing as an instrumentalist. However, holders of Diplomas (Performers' or Teachers') ARE eligible to take part.
7. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
8. The order of competing will be decided by ballot, **and times and dates of competitions together with competitor order will be published on the website three weeks prior to the festival.**
9. No competitor will be permitted to perform more than once in the same competition.
10. Competitors may only enter one age category per year (e.g. an 8-year-old can enter either under 9 or under 11, but cannot enter both competitions).
11. A competitor who wins a competition may not enter that competition again. The exceptions to this rule are the Conducted Ensembles competitions.
12. Age restrictions are applicable to the competitor's age on **1 January, 2026** i.e. u/11 (under 11) means up to and including age 10 in 2026.
13. Competitors may not play the same piece in more than one competition with the exception of the Intermediate and Advanced Open Recital competitions.
14. Competitors should not begin their performance until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.

15. During Féile, any enquiry or representation to the Adjudicator must be made only through the Féile Committee Representative.
16. **Video, sound recording, and photography are not permitted during the performance or adjudications.**
17. **MARKS:** All Competitive competitors will receive adjudication and a written report.
18. **CUPS** may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All Cups from previous years must be returned to a Féile Committee Representative, properly cleaned and in good repair by **Saturday, December 6th, 2025**. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.
19. An original or copy of 'own choice' music must be made available to the Adjudicator at the beginning of each competition.
20. **COPYRIGHT ACT.** The Music Publishers' Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying: Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator immediately afterwards."
21. The Committee reserves the right to:
 - Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.
 - Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.
 - Cancel and refund any entry due to oversubscription or undersubscription of classes. In no other case is the entry fee refundable.
 - Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.

* We respectfully ask that, where stated, time limits are adhered to. When performers overrun this causes significant problems for the running of the competitions, including the timetables for adjudicators and accompanists, the venue, and is also unfair on all those competitors who have

respected the time constraints. Competitors who overrun are at risk of either being stopped mid-performance or of having marks deducted.

ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.
2. If intending on using the Official Accompanist you must mail or hand deliver printed copies of “choice pieces” by **Wednesday, December 3rd, 2025**. Please supply clear copies of your chosen pieces, pages taped together (if necessary), with the competitor’s name, teacher’s name, and competition details clearly marked. After this date, Official Accompanists are not obliged to play for a performer.

Forward Accompaniments to:

**Féile Luimnigh Instrumental
Music Accompaniments
c/o Peter Barley
St Mary’s Cathedral
Bridge Street
Limerick
V94 E068.**

3. Please send an email to let us know if you are **not** using the Official Accompanist for your competition.
4. We strongly recommend arranging a rehearsal with the Official Accompanist in advance, the Official Accompanist will be announced with the timetable three weeks prior to the competition. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal. Only one rehearsal is permitted per competitor with the Official Accompanist.

CONTACT

Please send all queries to feileinstrumental@gmail.com.

PRIZES

The following prizes will be awarded:

- Most promising player in the Piano competitions €50
- Most promising player in the String competitions €50
- Most promising player in the Woodwind and Brass competitions €50
- Winners of the Larry Daly Memorial Trophy for Senior Conducted Ensemble (Competition 8) €100
- Winner of the Intermediate Open Recital (Competition 1) €100
- Winner of the Advanced Open Recital (Competition 2) €250
- Winners of the Irish Chamber Orchestra Cup for Senior Chamber Music (Competition 5) €100

COMPETITIONS FOR ALL INSTRUMENTS

OPEN RECITAL COMPETITIONS

Intermediate Open Recital

Competition 1

Open to solo performers of any instrument, up to and including 16 years of age.

Entry Fee €30

Winner will receive €100 Prize

Competitors may perform music they are performing in other competitions.

NOTE: Competition is likely to be held on either Friday 30th January (afternoon) or Saturday 31st January (morning)

A programme of at least two pieces (or movements) that is of a minimum Grade 5 standard, not exceeding 12 minutes.

Advanced Open Recital

Competition 2

Open to solo performers of any instrument, no age restriction.

Entry Fee €35

Winner will receive €250 Prize

Competitors may perform music they are performing in other competitions.

NOTE: Competition is likely to be held on either Friday 30th January (afternoon) or Saturday 31st January (morning)

A programme of at least two pieces (or movements) that is of a minimum Grade 7 standard, not exceeding 15 minutes.

ENSEMBLE COMPETITIONS

CHAMBER MUSIC

Junior Chamber Music

2 – 8 performers, pre-Grade 1

Teacher to verify that all players are pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 3

Entry fee €5
per person

Intermediate Chamber Music

2 – 8 performers, Grades 1 – 4

Teacher to verify that all players are Grades 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 4

Entry fee €5
per person

The Irish Chamber Orchestra Cup for Senior Chamber Music

2 – 8 performers, Grade 5 and over

Teacher to verify that all players are Grade 5 and over

Competition 5

Entry fee €5
per person

Winning group will receive €100 Prize

A programme, not exceeding 12 minutes, of at least two pieces
(Two movements from the same work will be accepted as two pieces)

CONDUCTED ENSEMBLES

Junior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, pre-Grade 1

Teacher to verify that all players are pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 6

*Entry fee €2
per person*

Intermediate Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grades 1 – 4

Teacher to verify that all players are Grade 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 7

*Entry fee €2
per person*

The Larry Daly Memorial Trophy, Senior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grade 5 and over
Winning group will receive €100 Prize

Teacher to verify that all players are Grade 5 and over

A programme, not exceeding 12 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces).

Competition 8

*Entry fee €2
per person*

KEYBOARD

PIANO

Under 8 Piano

Competition 9

Entry fee €20

1. Set Piece:
Rocking by Gurlitt (Piano Lessons Book 1, Waterman and Harewood)
OR
Melody in C by Dunhill (First Year Pieces and Work and Play, Dunhill and Swinstead, ABRSM)
2. Own Choice Contrasting piece, not exceeding 2 minutes

Under 10 Piano

Competition 10

Entry fee €20

1. Set Piece:
Haydn: Andante (2nd Movement from Sonata in G, Hob. XVI:8)
OR
Shostakovich: March (Classics to Moderns, Book 2, Ed. Denes Agay)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 12 Piano

Competition 11

Entry fee €20

1. Set Piece:
Grieg: In the Hall of the Mountain King (Piano Mix 3, ABRSM)
OR
Haydn: Finale (from Sonata in F, Hob. XVI:9)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 14 Piano

Competition 12

Entry fee €20

1. Set Piece:
Bach: Air (from French Suite No. 2 in C minor)
OR
Schumann: Bittendes Kind (Pleading Child) from Kinderszenen Op.15
2. Own Choice Contrasting piece, not exceeding 5 minutes

Under 16 Piano**Competition 13***Entry fee €25*

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Under 18 Piano**Competition 14***Entry fee €25*

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Senior Piano**Competition 15***Entry fee €25*

Two contrasting pieces of competitor's own choice, not exceeding 12 minutes

Peggy Dillon Cup*Intermediate piano competition for those aged under 17***Competition 16***Entry fee €25*

A programme of contrasting pieces, not exceeding 12 minutes

O'Byrne Cup*Advanced piano competition***Competition 17***Entry fee €25*

A programme of recital standard, not exceeding 15 minutes in length

Savin Cup**Competition 18***Entry fee €25*

One movement from a Piano concert

Shanahan Cup*for Piano Accompaniment***Competition 19***Entry fee €25*

The vocal (soprano) soloist will be Ms. Annette Rossi

1. Set Piece:
Corpus Christi Carol by Benjamin Britten (published by OUP - high voice (solo) version - in the key of F)
2. Unseen piece: will be provided to the competitors two weeks in advance.

Junior Repertoire

For players who have not yet completed Grade 4:

A programme of contrasting pieces, not exceeding 3 minutes

Competition 20

Entry fee €25

Intermediate Repertoire

For players who have not yet completed Grade 6:

A programme of contrasting pieces, not exceeding 6 minutes

Competition 21

Entry fee €25

PIANO DUETS

**** NOTE: Duet partners must swap places for the second piece ****

Under 11 Piano Duet

Competition 22

Entry fee €25 (total)

1. Set Piece
The Mill in the Forest by Gurlitt (Introduction to Playing Duets, ed. Denes Agay)
2. Own Choice Contrasting Piece, not exceeding 3 minutes

Under 13 Piano Duet

Competition 23

Entry fee €25 (total)

1. Set Piece
Beethoven: Ich Denke Dein: Theme only from 6 Variationen on Ich Denke Dein WoO74
2. Own Choice Contrasting Piece, not exceeding 4 minutes

Under 15 Piano Duet

Competition 24

Entry fee €25 (total)

Two contrasting pieces of competitors' own choice not exceeding 10 minutes

Senior Piano Duet

Competition 25

Entry fee €30 (total)

Two contrasting pieces of competitors' own choice not exceeding 12 minutes

STRINGS

VIOLIN

Beginner Violin

*For players who have been learning for under 18 months
and aged between 5 – 10 years inclusive as of 1 January, 2026:
Teacher to verify*

Competition 26

Entry fee €20

1. Set Piece **Beach Holidays** (Violin starters)
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 9 Violin

Competition 27

Entry fee €20

1. Set piece **Old Castle** (Fiddle time Joggers)
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 11 Violin

Competition 28

Entry fee €20

1. Set piece **Caribbean Sunshine** (Fiddle time Runners)
2. Own choice Contrasting piece, not exceeding 3 minutes

Under 13 Violin

Competition 29

Entry fee €20

1. Set piece **Where is Love** (ABRSM edition, Grade 4 2020-2023 arr. N Iles, in C)
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 15 Violin

Competition 30

Entry fee €20

1. Set piece **Adoration** by Borowski
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 18 Violin

Competition 31

Entry fee €25

1. Set piece **Melodie No. 3, Op. 42** by Pyotr Ilyich Tchaikovsky
2. Own choice Contrasting piece, not exceeding 5 minutes

Bernard Cup

Competition 32

Entry fee €25

Two movements from any Violin concerto

MacKenzie - Kreisler Cup

Competition 33

Entry fee €25

Any two contrasting Kreisler pieces/arrangements for Violin

VIOLA

Junior Viola

For players who have not yet completed Grade 3:

Teacher to verify

Competition 34

Entry fee €20

Two contrasting pieces, not exceeding 5 minutes

Intermediate Viola

For players **from** Grade 3 but have not yet completed Grade 6:

Teacher to verify

Competition 35

Entry fee €20

Two contrasting pieces, not exceeding 7 minutes

Senior Viola

For players **with** a minimum of Grade 6:

Teacher to verify

Competition 36

Entry fee €25

Two contrasting pieces, not exceeding 10 minutes

CELLO

Beginner Cello

For those who have not yet completed Grade 2

Teacher to verify

Competition 37

Entry fee €20

1. Set Piece **Daisy Bell** (1st repertoire book)
2. Own Choice Contrasting piece, not exceeding 2 minutes

Junior Cello

For those who have not yet completed Grade 4:

Teacher to verify

Competition 38

Entry fee €20

1. Set Piece **Latin Nights** (Cello time Sprinters)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Intermediate Cello

For those who have not yet completed Grade 6:

Teacher to verify

Competition 39

Entry fee €20

1. Set Piece **Vocalise** by Mark Anthony Turnage (Unbeaten Tracks, ABRSM)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Senior Cello

For students who have reached a minimum of Grade 6:

Teacher to verify

Competition 40

Entry fee €25

1. Set Piece **Élégie, Op. 24** by Gabriel Fauré
2. Own Choice Contrasting piece, not exceeding 6 minutes

DOUBLE BASS

Beginner Double Bass

For students who have not yet completed Grade 2:

Teacher to verify

Competition 41

Entry fee €20

1. Set Piece **Edelweiss** (Abracadabra)
2. Own Choice Contrasting piece, not exceeding 2 minutes

Junior Double Bass

For students who have not yet completed Grade 4:

Teacher to verify

Competition 42

Entry fee €20

1. Set Piece **Troika** (Amazing Bass)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Intermediate Double Bass

For students who have not yet completed Grade 6:

Teacher to verify

Competition 43

Entry fee €20

1. Set Piece **A Deep Song** by John Walton (ABRSM)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Senior Double Bass

For students who have completed a minimum of Grade 6

Teacher to verify

Competition 44

Entry fee €25

1. Set Piece **Concerto for Double Bass in G major, I. Allegro** by Giovanni Battista Cimador
2. Own Choice Contrasting piece, not exceeding 6 minutes

CLASSICAL GUITAR

All competitors in solo competitions are to play unaccompanied.

Beginner Guitar

For students up to and including completed Grade 1

Teacher to verify

Competition 45

Entry fee €20

1. Set piece **May Song** (Trad) – No. 5 from Suzuki for Guitar Volume 5
2. Own choice Contrasting piece, not exceeding 2 minutes

Junior Guitar

For students who have completed between Grades 2 – 3

Teacher to verify

Competition 46

Entry fee €20

1. Set piece **Allegro** by M Giuliani - No. 2 from Suzuki for Guitar Volume 4
2. Own choice Contrasting piece, not exceeding 3 minutes.

Intermediate Guitar

For students who have completed between Grades 4 – 6

Teacher to verify

Competition 47

Entry fee €20

1. Set piece **Lagrima (Preludio)** by Francisco Tárrega
- Available from IMSLP
2. Own choice Contrasting piece, not exceeding 5 minutes.

Senior Guitar

For students who have completed Grade 7 and over

Teacher to verify

Competition 48

Entry fee €25

1. Set piece **Prelude no. 1 in E Minor** by Heitor Villa-Lobos
- from Five Preludes, W419 (available from IMSLP)
2. Own choice Contrasting piece, not exceeding 5 minutes.

Guitar Chamber Music

For all guitar students

Competition 49

Entry fee €5

per person

Two own choice, contrasting works for 2, 3, or 4 guitars, not to exceed 6 minutes in total.

RECORDER

Under 9 Recorder

Competition 50

Entry fee €20

Two Contrasting Pieces, not exceeding 4 minutes

Under 12 Recorder

Competition 51

Entry fee €20

Two Contrasting Pieces, not exceeding 8 minutes

Under 16 Recorder

Competition 52

Entry fee €20

Two Contrasting Pieces, not exceeding 10 minutes

Senior Recorder

Competition 53

Entry fee €25

Two Contrasting Pieces, not exceeding 12 minutes

WOODWIND

FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE

10 Years and Under Woodwinds

Competition 54

Entry fee €20

Two Contrasting Pieces, not exceeding 4 minutes

12 Years and Under Woodwinds

Competition 55

Entry fee €20

Two Contrasting Pieces, not exceeding 6 minutes

14 Years and Under Woodwinds

Competition 56

Entry fee €20

Two Contrasting Pieces, not exceeding 8 minutes

16 Years and Under Woodwinds

Competition 57

Entry fee €20

Two Contrasting Pieces, not exceeding 10 minutes

Senior Woodwinds

Competition 58

Entry fee €25

Two Contrasting Pieces, not exceeding 12 minutes

BRASS

ALL BRASS INSTRUMENTS

Beginner Brass

Grade 1 and under

Teacher to verify

Competition 59

Entry fee €20

Two pieces of own choice (Accompanied or Unaccompanied)

Total time not to exceed 6 minutes

Junior Brass

Grades 2-3

Teacher to verify

Competition 60

Entry fee €20

Two pieces of own choice (Accompanied or Unaccompanied)

Total time not to exceed 8 minutes

Intermediate Brass

Grades 4 – 5

Teacher to verify

Competition 61

Entry fee €20

Two pieces of own choice (Accompanied or Unaccompanied)

Total time not to exceed 10 minutes

Senior Brass

Grades 6 -7

Teacher to verify

Competition 62

Entry €25

Two pieces of own choice (Accompanied or Unaccompanied)

Total time not to exceed 15 minutes

Advanced Brass

Grades 8 and over

Teacher to verify

Competition 63

Entry €25

Two pieces of own choice (Accompanied or Unaccompanied)

Total time not to exceed 20 minutes

NON-COMPETITIVE

ALL INSTRUMENTS

Open Recital

Competition 64

Entry Fee €5

This non-competitive section is open to performers of any instrument.

1. Each performer will receive a Certificate of Participation.
2. There will be an encouraging audience in a recital setting.
3. No official Accompanist is available for this competition, but teachers may accompany the students themselves or arrange their own Accompanist.

Requirement: One piece, not exceeding 3 minutes.

NOTE: This is open to students of all levels who do not wish to compete with others in their own instrument, or those who do not fit the criteria for existing Competitions.

****Limited spaces available.**

Leaving Certificate

Competition 65

Entry Fee €20

This is an opportunity for Leaving Certificate students to perform part of their chosen programme for the Leaving Certificate examination

This section is open to performers of any instrument.

1. An official Leaving Certificate examiner will be scrutinizing the performances.
2. Each performer will receive feedback from the examiner.
3. Performers will need to make their own arrangements with their own Accompanist.

Requirement: Programme not to exceed 10 minutes (i.e. probably 2 or 3 pieces in total)

****Limited spaces available.**